



## IV INTERNATIONAL UUNO KLAMI COMPOSITION COMPETITION (2018-2019)

### FINALISTS

Christopher Culpo, France: *Mundus Imaginalis*  
Pertti Jalava, Finland: *Concerto for Viola and Orchestra*  
Andrea Portera, Italy: *Klecksohonic Lieder*  
Tomi Räisänen, Finland: *Portal (Marimba Concerto)*  
Roberto Sansuini, Italy: *Four Tales for Small Orchestra*

#### CHRISTOPHER CULPO



(Photo: Anne Graaff)

**Christopher Culpo (France)** is a performer and composer whose work lies at the confluence of classical music, jazz and free improvisation. He has written chamber, symphonic and vocal music, opera, and music for dance and theatre. He has also composed and improvised music for silent films.

Christopher Culpo holds degrees in composition from Boston University and the Juilliard School, where he studied with Milton Babbitt and David del Tredici. He also studied piano and improvisation with Charles Banacos. Following his studies, he was personal assistant to Aaron Copland and a Teaching Artist for the Lincoln Center Institute.

Since receiving a Fulbright scholarship to work in Paris in 1991, Christopher Culpo has lived and worked in France. He has performed at numerous well-known jazz festivals the world over and has released several albums. The most recent are *Thawing Mammoth* with clarinetist-saxophonist Achille Succi and tuba player Glauco Benedetti, and *The Spectral Life of Things* with saxophonist Catherine Sikora. Culpo's music is published by Les Editions Le Chant du Monde and Editions Musicales Contemporain.

## PERTTI JALAVA



(Photo: Tommi Kolunen)

**Pertti Jalava (Finland)** has composed numerous works for various chamber ensembles and orchestras, among them five symphonies, four string quartets, a guitar quintet, and concertos with orchestral accompaniment for double bass, viola, piano and flute. He has also composed a considerable volume of music for big band and his jazz ensemble, in which he plays drums and keyboards, and some choral works. He has won a number of prizes in Finnish and international composition competitions for works for symphony orchestra, string orchestra, wind orchestra, chamber ensemble, jazz ensemble and big band.

Works by him have been performed in Finland, Belgium, the Netherlands, Poland, Italy, Sweden, Serbia and the USA (New York City, North Carolina, Virginia and Washington).

Though stylistically Jalava keeps his two main genres (jazz/chamber and orchestral music) separate, he does allow influences to travel between the two and they have many features in common: the important role assigned to rhythm and melody, polyphony, narrative, and richness of the musical events.

## ANDREA PORTERA



**Andrea Portera (Italy)** has a catalogue of over 160 titles exploring the universe of sound from an anthropological perspective – especially the connections that music generates with emotion and the human subconscious. The creative process is here expressed through an identity that is “intuitive” even before “stylistic”. Andrea Portera is responsible for the Laboratory for Psychology, Emotions & Research PERLART, a spin-off of the University of Florence. Works by him have won acclaim and recognition and have been performed by leading orchestras, in particular the Tokyo Philharmonic, the RAI Symphony and the BBC Philharmonic. Many major theatres and festivals have commissioned works from him, and for the theatre he has collaborated with various artists. He has also sat on the jury of international composition competitions and teaches masterclasses in composition.

Andrea Portera teaches university courses in composition at the Fiesole School of Music and promotes the work of many talented young composers followed in the academic world.

## TOMI RÄISÄNEN



(Photo: Heini Lehväslaiho)

**Tomi Räisänen (Finland)** studied composition with Erkki Jokinen at the Sibelius Academy, gaining a Master's degree in 2009. He also read musicology and composition under Harri Vuori at the University of Helsinki 1997–2000. He has furthered his studies in several international masterclasses with teachers including Brian Ferneyhough, Jonathan Harvey, Michael Jarrell, George Benjamin, Toshio Hosokawa, Magnus Lindberg, Jouni Kaipainen and Marco Stroppa.

Tomi Räisänen's catalogue of some 90 titles ranges from large orchestral works and concertos to chamber and vocal music. Besides writing for standard classical music instruments, he is interested in composing for such non-orchestral instruments as the accordion, guitar and toy piano, and for Renaissance, Baroque and non-Western instruments. His works often use electronics and he has made film and video scores and sound installations. Music by him has been heard at concerts, on radio and television in 44 countries across the world, and he has released several CDs.

Winner of the Irino Prize in Japan in 2007 and the ONMC composition competition in London in 2019, Tomi Räisänen was awarded the second prize in the International Composition Competition 2 Agosto in 2002. He has also worked as a conductor and taught masterclasses.

## ROBERTO SANSUINI



**Roberto Sansuini (Italy)** graduated in trumpet, music pedagogy and composition from the Parma Music Conservatory, where his teachers in composition were Carlo Ballarini, Giorgio Tosi and Luca Francesconi. He later obtained a Master's degree in composition as a pupil of Franco Donatoni at the Accademia Nazionale di Santa Cecilia in Rome.

In 1993, Roberto Sansuini won a scholarship for young composers sponsored by the Italian Society of Authors and Editors. In 1995, his string quartet won the first prize in the Valentino Bucchi International Composition Competition still held in Rome. Since then, he has distanced himself from the extreme complexity of the string quartet, approaching different

musical languages, especially jazz and avant-garde jazz, and becoming an active arranger and composer. In 2007, he won the first prize in the international Piacenza competition for jazz arrangers, and he has been a four-time finalist in the Barga Jazz composition competition. Though contemporary classical music has remained his primary focus, his output also encompasses various other areas such as music for images and electronic music.

Roberto Sansuini has collaborated with many leading classical and jazz musicians, including the Saxofollia saxophone quartet. He teaches composition at the Arrigo Boito Music Conservatory in Parma and has written two textbooks in collaboration with Caterina Calderoni.