



## PRESS RELEASE

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### Deadline fast approaching!

The deadline for entries in the IV International Uuno Klami Composition Competition is fast approaching: entries, to be sent to the Competition Office, must be postmarked **3 December 2018 at the latest**. News of this competition, which has a keen following, has clearly sped round the globe, for messages or enquiries have come in from composers the world over. The Uuno Klami is the only international competition held in Finland for the composition of an orchestral work.

The competition is open to citizens of any EU Member State, of a Nordic country, or of Albania, Andorra, Belarus, Bosnia-Herzegovina, Kosovo, Liechtenstein, Macedonia, Moldavia, Monaco, Montenegro, Russia, San Marino, Serbia, Switzerland, Ukraine or the Vatican City State. The members of the Jury, all leading composers and prominent music figures of their generation, are Finland's **Kalevi Aho** and **Magnus Lindberg** and Estonia's award-winning **Erkki-Sven Tüür**. The conductor member is **Olari Elts**, Artistic Advisor of the Kymi Sinfonietta. The distinguished Jury will select about five works for the finals in early spring 2019.

The competition has aroused widespread international interest: numerous enquiries have been received from all over the world – even more than for the previous, III International Uuno Klami Composition Competition, which elicited a record response. Judging from the previous competitions, the arrival of entries at the Competition Office will reach its peak close to the deadline, at the beginning of December. Competitors particularly value the eminent Jury, the finals concerts and the prizes (**€11,000**, **€9,000** and **€7,000**).

The works selected for the finals and their composers will be presented to the public at large in a unique way in November 2019, when the **Kymi Sinfonietta** will perform all the compositions selected for the finals at two concerts, one in Kouvola and one in Kotka. The orchestra will be conducted by its Artistic Advisor, Olari Elts. The finals will attract international composers to SE Finland. The members of the Jury will, like the finalists, be present at these concerts and their rehearsals. The competition is also unique in that the Jury makes its final decisions only after hearing the finals concerts and their rehearsals. In other words, the decisions are based not purely on the printed page but on several hearings as well. It thus remains exciting up to the very last moment.

The International Uuno Klami Composition Competition aims to promote contemporary European composition and composers under the name of Uuno Klami (1900–1961), a cosmopolitan composer in his day. A native of SE Finland, Klami was the most highly-acclaimed Finnish composer of his generation, and the competition seeks to actively increase appreciation of his lifelong work, both in Finland and worldwide. The previous International Uuno Klami Composition Competition attracted a record 265 entries from 37 countries.

**FURTHER INFO:** The International Uuno Klami Composition Competition Patrons' Association, Executive Director Reetaliina Marin, tel. +358 50 324 0058, [reetaliina.marin@kymisinfonietta.fi](mailto:reetaliina.marin@kymisinfonietta.fi), [www.klamicompetition.fi](http://www.klamicompetition.fi)