THE JURY'S RECOMMENDED LIST

There were so many entries that the Jury also compiled a list of recommended works that, though good, did not reach the finals.

Luca Antignani (Italy), 47: *Caverne*

Nóe Gillerot (Belgium), 23: *Mélancolie de l'inexistence*

Mauro Godoy Villalobos (Sweden), 56: *Habitat for Guitar and Orchestra*

Ronald Hannah (Canada), 77: *Concerto for Flute and Small Orchestra*

Ramon Humet (Spain), 55: *Bird in Space*

Stefan Lienenkämper (Germany), 60: *The branches howl like injured animals*

Manuel Martínez Burgos (Spain), 53: *Étoiles sur fond blanc*

Andrea Nosari (Italy), 51: *Eco di parole non dette*

Tomás-Jesús Ocaña-González (Spain), 24: *Bestiario – Concerto for a clarinetist and small orchestra*

Paolo Ricci (Italy), 74: *Scenes for orchestra*

Hugo Prigent (France),42: *Symphonic Concerto*

Robert Ruohola (Finland), 28: *Klami Remixed*

Artturi Rönkä (Finland), 33: *Images and Interludes*

Angela Elizabeth Slater (United Kingdom), 33: *Skies aflame*

Luis Javier Suria Lorenzo (Spain) 44: *Dreams*

Maccari Ugo (Italy), 62: *"KALPA"*

Michał Ziółkowski (Poland), 32: *Faces of Cherubim*